

Opening	8:30-8:55	Arrival and Registration
	9:00-9:05	Opening Remarks
	9:05-9:10	Welcoming Remarks
Panel I	9:10-10:50 Plenary	Global Media and Communication Today
Chair		
	Anthony Fung	TBA
	Shin Dong Kim	Changing models of global communication
	Nikos Panagiotou	TBA
	Christoph Schmidt	
	Sherri	
Panel II	11:00-12:40	Journalism and Politics
	Aphrodite Salas	From Extractive to Collaborative Journalism: Building back from Trust Disorder
	Dimitrios Bouras	From the "TRUST ME" to the "SHOW ME ERA" -Why should I believe? Towards a different media culture: Investing in raising standards and media transparency.
	Holger Briel	Screening Screens – Questioning the Universality of an Unencumbered Gaze
	Aspriadis Neofytos	Media Representations of War: International Media in the Palestinian-Israeli Conflict in 2021
	Eleni Siapikoudi&Christos Frangonikolopoulos	European Union's Digital Diplomacy during the war in Ukraine
Panel III	11:00-12:40	Production and Flow of Global News
	Catalina Uribe Rincón	Disinformation in Colombia: Results and Challenges of the Global Disinformation Index Report
	Cheng Chen Ching, George Athanasopoulos	Truth or Falsehood: A Cross-Cultural Examination of the Impact of Fake News on University Students in Four Regions
	Evlambia Angelou	Journalistic Translation: Two worlds colide?
	Steven Youngblood	"Peace journalism in Russia-Ukraine war coverage,"
	Evangelos Theodorou	Cooperation versus Authoritarianism in times of covid-19: The "polarizing" impact of different news framings on attitudes towards the European Union
	12:40-1:20	LUNCH BREAK
Panel IV	1:20-3:00	Global Platforms
	Sherri Hope Culver	A global comparison of cultural portrayals in children's media through global streaming services
	Nello Barile	The Netflix Society and its enemies: platformization of life as a battleground between new global utopias and deglobalization
	Yi Xu, Fanchun Meng, Xinkai Wang	Between the global and regional platforms: Exploring user engagement between Twitch and Huya from the affordance approach
	Randy Jay Solis	Facebook as Polymedia in the Mediatization of Transnational Familyhood
	Jing Cai	Stereotype or fluid image? A Case Study on Polandball cartoon series of "Lizhi Movie" on Bilibili Platform of China
Panel V	1:20-3:00	Global Media and Pop Culture
	Jimryn Parc	Should "Transnationality" be Credited for the Emergence of the Music Industry? The Case of K-pop
	Xiaoqing Bai, Jing Zhang	Platformized Game of Topology: Participatory Culture through Paratexts Producing in Genshin Impact
	Nemo Kim	Gender dynamics in the exports of Hallyu content for children and content featuring minors.
	Satomi Sugiyama	Japanese City Pop and the Music Streaming Platform
	Aysegul Akaydin	Conservative-Secular Conflict from Turkish TV Series: Reception Analysis 'Kızılıçık Şerbeti' and 'Ömer' TV Series.
	3:00-3:30	COFFEE BREAK
Panel VI	3:30-5:20	Global Communication and China
	Xiao Han, Lei Zhang	Living with bot time? How automated time machines on China's social media become human companions
	Yiming Wang	Mediating global fan culture in China: The role of unfiltered bots and Toilet Girls in challenging internet censorship
	Dechun Zhang	'Victimized' China and 'Heroic' People: The Emotional Mobilization of People's Daily during the COVID-19 Pandemic
	Remzie Shahini-Hoxhaj, Elis Vllasi	China's Digital Influence: From Autocracy to Authoritarianism in the Global Information Age
Panel VII	3:30-5:20	Technologies and Global Media
	Dejan Pralica	Money making exhibitions that attracts millions - Case study MrBeast (USA) & Dex Rock (SRB)
	Ioanna-Georgia Eskiadi	The current situation of global media in terms of technology
	Darren Chan	Soft power on diasporic communities? Understanding techno-nationalist agendas in Television Broadcast's over-the-top service in North America
	Zhao Ziran, Shan Lu, AiZi Chang	The Orientalist Imagination in Gathering of Internet Communities: Based on Fantasy Theme Analysis of the Commentary on YouTube' s The Lockdown One Month in Wuhan
Closing	5:30-5:40	Closing the Conference