

<b>Opening</b>	<b>8:30-8:55</b>	<b>Arrival and Registration</b>
	9:00-9:05	Opening Remarks
	9:05-9:10	Welcoming Remarks
<b>Panel I</b>	<b>9:10-10:50 Plenary</b>	<b>Global Media and Communication Today</b>
Chair		
Anthony Fung	TBA	
Shin Dong Kim	Changing models of global communication	
Nikos Panagiotou	TBA	
Christoph Schmidt		
Sherri		
<b>Panel II</b>	<b>11:00-12:40</b>	<b>Journalism and Politics</b>
Aphrodite Salas	From Extractive to Collaborative Journalism: Building back from Trust Disorder	
Dimitrios Bouras	From the "TRUST ME" to the "SHOW ME ERA" -Why should I believe?	
Holger Briel	Towards a different media culture: Investing in raising standards and media transparency.	
Aspriadis Neofytos	Screening Screens – Questioning the Universality of an Unencumbered Gaze	
Eleni Siapikoudi&Christos Frangonikolopoulos	Media Representations of War: International Media in the Palestinian-Israeli Conflict in 2021	
	European Union's Digital Diplomacy during the war in Ukraine	
<b>Panel III</b>	<b>11:00-12:40</b>	<b>Production and Flow of Global News</b>
Catalina Uribe Rincón	Disinformation in Colombia: Results and Challenges of the Global Disinformation Index Report	
Cheng Chen Ching, George Athanasopoulos	Truth or Falsehood: A Cross-Cultural Examination of the Impact of Fake News on University Students in Four Regions	
Evlambia Angelou	Journalistic Translation: Two worlds collide?	
Steven Youngblood	"Peace journalism in Russia-Ukraine war coverage,"	
Evangelos Theodorou	Cooperation versus Authoritarianism in times of covid-19: The "polarizing" impact of different news framings on attitudes towards the European Union	
	<b>LUNCH BREAK</b>	
<b>Panel IV</b>	<b>1:20-3:00</b>	<b>Global Platforms</b>
Sherri Hope Culver	A global comparison of cultural portrayals in children's media through global streaming services	
Nello Barile	The Netflix Society and its enemies: platformization of life as a battleground between new global utopias and deglobalization	
Yi Xu, Fanchun Meng, Xinkai Wang	Between the global and regional platforms: Exploring user engagement between Twitch and Huya from the affordance approach	
Randy Jay Solis	Facebook as Polymedia in the Mediatization of Transnational Familyhood	
Jing Cai	Stereotype or fluid image? A Case Study on Polandball cartoon series of "Lizhi Movie" on Bilibili Platform of China	
<b>Panel V</b>	<b>1:20-3:00</b>	<b>Global Media and Pop Culture</b>
Jimmyn Parc	Should "Transnationality" be Credited for the Emergence of the Music Industry? The Case of K-pop	
Xiaoqing Bai, Jing Zhang	Platformized Game of Topology: Participatory Culture through Paratexts Producing in Genshin Impact	
Nemo Kim	Gender dynamics in the exports of Hallyu content for children and content featuring minors.	
Satomi Sugiyama	Japanese City Pop and the Music Streaming Platform	
Aysegul Akaydin	Conservative-Secular Conflict from Turkish TV Series: Reception Analysis 'Kızılıçık Şerbeti' and 'Ömer' TV Series.	
	<b>3:00-3:30 COFFEE BREAK</b>	
<b>Panel VI</b>	<b>3:30-5:20</b>	<b>Global Communication and China</b>
Xiao Han, Lei Zhang	Living with bot time? How automated time machines on China's social media become human companions	
Yiming Wang	Mediating global fan culture in China: The role of unfiltered bots and Toilet Girls in challenging internet censorship	
Dechun Zhang	'Victimized' China and 'Heroic' People: The Emotional Mobilization of People's Daily during the COVID-19 Pandemic	
Remzie Shahini-Hoxhaj, Elis Vilasi	China's Digital Influence: From Autocracy to Authoritarianism in the Global Information Age	
<b>Panel VII</b>	<b>3:30-5:20</b>	<b>Technologies and Global Media</b>
Dejan Pralica	Money making exhibitions that attracts millions - Case study MrBeast (USA) & Dex Rock (SRB)	
Ioanna-Georgia Eskiadi	The current situation of global media in terms of technology	
Darren Chan	Soft power on diasporic communities? Understanding techno-nationalist agendas in Television Broadcast's over-the-top service in North America	
Zhao Ziran, Shan Lu, AiZi Chang	The Orientalist Imagination in Gathering of Internet Communities: Based on Fantasy Theme Analysis of the Commentary on YouTube's The Lockdown One Month in Wuhan	
<b>Closing</b>	<b>5:30-5:40</b>	<b>Closing the Conference</b>